



LED BY **IWM**



Arts Award and the First World War

Over the next four years millions of children and young people will be taking part in projects that commemorate and respond to the First World War. Schools and museums, along with arts organisations and community groups, will work together to inspire, make and experience creative work that provides a way into this complicated and highly emotive subject.

There are many ways that this creative work can be used by the children and young people to help them achieve an Arts Award. Arts Awards are unique, nationally recognised qualifications that support children and young people to develop through the arts, inspiring them to explore the worlds of arts, culture and heritage. For Arts Award, young people can respond to many different stimuli, including museum collections and heritage sites, while developing their understanding of the arts. They also develop their creativity, communication and leadership skills.

During the first half of 2014 Trinity will be working with the Centenary Programme and Partnership at the IWM (Imperial War Museums), helping museums and schools understand how the exhibitions and events being planned by museums to commemorate the FWW could be used within the Arts Award framework. We will be developing resources and sharing some of the FWW projects already underway. In August we will launch a Special Edition Arts Award certificate for children and young people whose Arts Award work is inspired, in part or entirely, by the FWW.

Here are a few ideas...

- **Use art work produced during the FWW**, or in response to it, as the starting point for new work: paintings, songs, poems, novels, photographs, trench art, posters, postcards – and more.
- **Find out about the people involved in the war** and their stories – this could be a family member, your local community or internationally well-known figures. Retell these stories in writing, performance, pictures – whatever art form works for you and the children and young people you are working with.
- **Take an object as the starting point:** find out what kind of person would have worn a uniform, imagine the story of a piece of military equipment or flag, tell the story of a domestic object, like a sock, from being knitted at home to being worn at the front.

Our dedicated FWW webpage, with resources and case studies, will be available in spring at www.artsaward.org.uk/firstworldwar where you can find much more information about Arts Award.

If you would like advice on how your FWW project fits with Arts Award please contact the enquiries team – artsawardenquiries@trinitycollege.co.uk / 020 78206178.